

Colours for light and dark fabrics

Matt • Opaque • Single layer • With high covering power • Permanent • Can be mixed together

- Its creamy consistency is ideal for decorating many types of fabric (cotton, acrylic, polyester, linen, wool, flannel).
 The colours can be applied over each other.
- Wash the fabric to remove the finish.
- Insert one sheet of non-absorbent paper between the fabric and the support.
- Apply the colour.
- Dry after 24 hours. Protect the pattern then set by ironing.
- Set at 150°C (with the iron on wool/silk setting) for 5 minutes with the steam turned off and not moving the iron.
- Turn it inside out and wash at 40°C or on a delicate cycle.
- Wash the equipment in water.

Colours abound in our daily life. There is no limit where creation is concerned, so follow your desires, mix styles, personalise your home.



50 Colours to combine as you wish

Natural colours

There is a refined quality to these colours.
You can use them when seeking a harmonious blend to create a classical and modern style within the home. This shows the entire organic spirit of a house focused on nature. Authentic atmosphere quaranteed.





Bright colours

Bright and vivid colours bring the house to life and create a highly personal DECO universe. Open to colour, this reflects an outlook attuned to the world of children and teenagers.



Passionate colours

Whether it is an African or Asian look you are trying to achieve, the warm and exotic colours reflect a home inspired by the colours of the world. This colour range will inspire you!

Pastels

Combining geometric shapes and a monochrome colour scheme, this DECO is contemporary and streamlined with a converted loft look. A timeless lifestyle.





DECO Gutta

Water gutta is used for all types of textiles.

50 ml bottle - This is a brush on product which acts as a resistant. Other paints will not adhere to areas covered with Gutta. Washes out.

20 ml tube - A permanent colour that acts as resistant so other paints will not adhere to it.
You can also create decorations by applying Deco Textil or Deco Silk over each other.

- To act as resistant apply decorations, apply the colour directly from the tip of the tube.
- Draw a continuous line to seal an area.
- Setting: insert some non-absorbent paper (wax paper) between the colour and the iron. Set at 150°C (wool/silk setting on the iron) for 5 minutes on each part of the pattern without moving the iron.



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Pearlescent, glitter and fluorescent colours

Single-layer • High covering power • Permanent • Can be mixed together

Their creamy consistency is ideal for decorating many types of fabric (cotton, acrylic, polyester, linen, wool, flannel). The glitter colours can be used separately, or applied over each other after leaving the base colour or velvet effect to dry.



Follow the instructions for using opaque colours

Glitter silver

DECO velvet







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- Wash the fabric to remove the finish.
- Use separately or in a 50/50 mixture with the colour.
- Insert one sheet of non-absorbent paper between the fabric and the support.
- Apply colour with a paintbrush or stencil, or a nozzle on cotton, linen and flannel fabrics only.
- Dry after 24 hours. Protect the pattern then get the paint to expand. You should obtain a flocking effect after 30 seconds.
- Set at a maximum of 150°C (wool/silk setting on the iron) for 5 minutes without moving the iron.
- Wash the equipment in water.





